

**Mesma Belsaré
Tech Rider**



PRESENTER) must:

- provide a written contract three weeks prior to the date of performance
- respect all contractual commitments
- acknowledge that a safe and resilient surface is of the utmost importance
- provide a clean performance floor free of defects, holes, gaps, splinters, et cetera
- provide a performance space approximately 30'-40' wide and 20'-30' deep
- provide wood (preferred) or marley stage floor
- provide a stage back drop: plain (preferably black)
- arrange to clean the performance area prior to all tech rehearsals and performance
- ensure that all surrounding space such as wings and/or backstage is free of dust, clutter, people and equipment before tech rehearsal and performance
- provide a sound system with enough amplification for easy audibility for both the performer and the audience members
- provide skilled personnel crew to run the sound and light for the tech rehearsal and the same personnel crew to run sound and light during the performance
- allow a minimum of actual performance-duration-times-three hours of technical rehearsal time either on the day prior or the day of the performance (e.g. for 1 hour performance, allow 3 hours of tech rehearsal time)
- meet other requirements such as green room, sound and light (mentioned under)
- respect time commitments
- ensure dancer and accompanying artists'/ helpers' safety (no insurance required)
- make previews and post performance reviews/articles/press and media coverage available to the dancer
- not make dancer's promotional materials including press images, videos, photographs, BIO, program notes/descriptions etc. available to outside agencies other than for press and media-coverage purposes without the written consent of the dancer

Dancer (Mesma Belsare) must:

- respect all contractual commitments
- provide essential materials for publicity, press and media in time for advertising for the event
- provide music/musicians for the performance
- leave the green room/changing room in a reasonably clean state
- respect all technical personnel/crew

Green Room/ Dressing Room requirements

- one private room that is clean, dry and with at least one full length mirror
- two or three comfortable chairs
- space to hang costume(s)
- attached bathroom with running hot and cold water
- iron with an ironing board

Sound

- system as per theater requirement
- music can be provided in mp3 format. In some instances live musicians accompany the dancer (arrangements in this case vary and must be approved by the dancer prior to the event)
- 1 Microphone on a stand for announcements –Downstage Left
- two feedback Monitor speakers to be placed in wings or downstage facing the dancer

Lights

General stage lights, side lights with amber & yellow, square sots and general wash. Lighting plan varies with each performance and can be discussed prior to the day of the performance.

Props

The use of props is optional. Should the props be used, the Presenter will be notified of the same prior to the tech rehearsal